

Casey Martin

Prologue and
Tale

-for solo C trumpet, brass, and percussion-

for Devin Henderson

2013

perusal score

Solo Trumpet in C

for Devin Henderson

Prologue

for solo trumpet

Casey Martin

Broad, freely (♩ ≈ 72)

f *f* *f* *mf* *p* *mf* *f* *mf*

mp *mf* *f* *mf* *mp*

p *mp*

mf *mf* *f* *f*

fp *ff* *mf* *mp*

mf *f* *mf* *p*

mf *sfz* *mp* *f*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents and slurs. It includes a triplet of eighth notes. The dynamic marking **f** is present. The tempo marking *rit.* is above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents and slurs. It includes a triplet of eighth notes. The dynamic marking **p** is at the start, followed by *cresc.* and **f** at the end. The tempo markings *slow*, *fast*, and *a tempo* are indicated above the staff. A circled letter **F** is at the beginning.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and slurs, including a triplet. The dynamic marking **ff** is present. The tempo marking *rit.* is above the staff. A circled letter **G** is at the beginning.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and slurs. The dynamic markings **pp**, **mp**, **pp**, and **mf** are present.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and slurs, including a triplet. The dynamic markings **p**, **fp**, **pp**, **p**, and **mp** are present. The tempo markings *accel.* and *rit.* are above the staff. A circled letter **H** is at the beginning.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and slurs, including a triplet. The dynamic markings **p**, **mp**, **p**, and **pp** are present. The tempo marking *rit.* is above the staff.

PERUSAI SCORE

Score in C

Prologue for Solo Trumpet

&

Tale for Brass Ensemble

for Devin Henderson

Casey Martin

with bold intensity ♩ = 84

Piccolo Trumpet in B \flat

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

with bold intensity ♩ = 84

Timpani

Percussion 1

Percussion 2

Percussion 3

snare drum w/ sticks

crash cymbals

bass drum (medium mallet)

Picc. Tpt. C Tpt. 1 C Tpt. 2 C Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

ff ffz ffz f f

10

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1
ff *ffp* *ff*

Hn. 2
ff *ffp* *ff*

Hn. 3
ff *ffp* *ff*

Hn. 4
ff *ffp* *ff*

Tbn. 1
ff *ffp* *ff*

Tbn. 2
ff *ffp* *ff*

Tbn. 3
ff *ffp* *ff*

B. Tbn.
ff *ffp* *ff*

Euph.
ff *ffp* *ff*

Tuba
ff *ffp* *ff*

Timp.
ffp *ff*

Perc. 1
ffp *ff*

Perc. 2
p

Perc. 3
ff

sus. cym w/ mallets

Picc. Tpt. *f*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

C Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

15

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f*

Picc. Tpt. *f*

C Tpt. 1 *fp* *f*

C Tpt. 2 *fp* *f*

C Tpt. 3 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Hn. 4 *f* *fp* *fp* *fp*

Tbn. 1 *f* *fp* *fp* *fp*

Tbn. 2 *f* *fp* *fp* *fp*

Tbn. 3 *f* *fp* *fp* *fp*

B. Tbn. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Timp. *f* *f*

Perc. 1 *p* *f*

Perc. 2 *f* crash cymbals

Perc. 3 *f* *f*

24

accel.

gradually gaining speed ♩ = 88

25

Picc. Tpt. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Hn. 1 *f* *sfz* *fp* *fp* *fp*

Hn. 2 *f* *sfz* *fp* *fp* *fp*

Hn. 3 *f* *sfz* *fp* *fp* *fp*

Hn. 4 *fp* *fp* *fp* *fp* *fp* *f* *p* *sfz* *fp* *fp* *fp*

Tbn. 1 *fp* *fp* *fp* *fp* *fp* *fp* *f* *p* *f*

Tbn. 2 *fp* *fp* *fp* *fp* *fp* *fp* *f* *p* *f*

Tbn. 3 *fp* *fp* *fp* *fp* *fp* *fp* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

25

Timp. *p* *f* *p* *fp* *f*

25

Perc. 1 *f* *p* *f*

Perc. 2 *f*

25

Perc. 3 *f* *fp* *fp* *fp*

accel. gradually gaining speed ♩ = 88

accel.

31

Picc. Tpt. *f³* *ff*

C Tpt. 1 *p* *f* *ff*

C Tpt. 2 *f* *p* *f* *ff*

C Tpt. 3 *f* *p* *f* *ff*

Hn. 1 *fp fp fp fp fp fp fp f* *ff*

Hn. 2 *fp fp fp fp fp fp fp f* *ff*

Hn. 3 *fp fp fp fp fp fp fp f* *ff*

Hn. 4 *fp fp fp fp fp fp fp f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *p* *f* *ff*

Euph. *p* *f* *ff*

Tuba *f* *ff*

31 *accel.*

Timp.

Perc. 1 *fp* *ff*

Perc. 2 *f*

Perc. 3 *fp* *f fp* *ff*

growing intensity ♩ = 100

accel.

♩ = 112

Picc. Tpt. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Hn. 1 *sfz* *f*

Hn. 2 *sfz* *f*

Hn. 3 *sfz* *f*

Hn. 4 *sfz* *f*

Tbn. 1 *f*

Tbn. 2 *sfz* *f*

Tbn. 3 *sfz* *f*

B. Tbn. *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

36 growing intensity ♩ = 100

accel.

♩ = 112

Timp. *ff* *f* *sfz* *sfz* *sfz* *f*

Perc. 1 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Perc. 2 *sfz* *sfz* *sfz* *f*

Perc. 3 *sfz* *f* *sfz* *sfz* *sfz* *f*

accel.

♩ = 124

Picc. Tpt.
C Tpt. 1
C Tpt. 2
C Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba

accel.

♩ = 124

Timp.
Perc. 1
Perc. 2
Perc. 3

accel.

♩ = 136

accel.

♩ = 152

Picc. Tpt. *mf* *ff* *mf*

C Tpt. 1 *mf* *ff* *p* *sfz*

C Tpt. 2 *mf* *ff* *p* *sfz*

C Tpt. 3 *mf* *ff* *p* *sfz*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Hn. 3 *cresc.* *ff*

Hn. 4 *cresc.* *ff*

Tbn. 1 *cresc.* *ff* *p* *sfz*

Tbn. 2 *cresc.* *ff* *p* *sfz*

Tbn. 3 *cresc.* *ff* *p* *sfz*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

accel.

♩ = 136

accel.

♩ = 152

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff* *p*

Perc. 2

Perc. 3 *cresc.* *ff*

accel. **exuberant** ♩ = 168

51 Picc. Tpt. *ff* *f* *mp* *f*

C Tpt. 1 *f* *p* *f mp < f* *p* *f* *p* *f*

C Tpt. 2 *f* *p* *f mp < f* *p* *f* *p* *f*

C Tpt. 3 *f* *p* *f mp < f* *p* *f* *p* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f* *p* *f mp < f* *p* *f* *p* *f*

Tbn. 2 *f* *p* *f mp < f* *p* *f* *p* *f*

Tbn. 3 *f* *p* *f mp < f* *p* *f* *p* *f*

B. Tbn. *ff*

Euph. *ff* *mf < f* *mp* *f*

Tuba *ff* *mf* *mp* *f*

accel. **exuberant** ♩ = 168

51 Timp.

51 Perc. 1 *f*

Perc. 2

51 Perc. 3 *ff*

Picc. Tpt. *mf* *f* *f* *fp*

C Tpt. 1 *p* *f* *f* *fp*

C Tpt. 2 *p* *f*

C Tpt. 3 *p* *f*

Hn. 1 *f* *sfz*

Hn. 2 *f* *sfz*

Hn. 3 *f* *sfz*

Hn. 4 *f* *sfz*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Tbn. 3 *p* *f* *mf*

B. Tbn. *p* *mf* *f* *mf*

Euph. *mf* *f* *ff* *p* *f* *sfz*

Tuba *mp* *f* *ff* *p* *f* *sfz*

Timp. *mf*

Perc. 1

Perc. 2 *slapstick*

Perc. 3 *marimba* *f* *mf*

61 62

Picc. Tpt. *p*

C Tpt. 1 *f* *p* *mp* *mf*

C Tpt. 2 *flügel* *f* *p* *mf* *p* *mf* *p* *mf*

C Tpt. 3 *flügel* *f* *p* *mf* *p* *mf* *p* *mf*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f* *mf* *p* *mp*

Euph. *p* *mf* *p* *mf* *p* *mf* *p* *mp*

Tuba *mp* *f*

61 62

Timp.

Perc. 1

Perc. 2 *triangle* *mp*

Perc. 3 *p* *f* *p* *mf* *p* *mf* *p* *mp*

66

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

66

Timp.

66

Perc. 1

Perc. 2

66

Perc. 3

This musical score page (page 15) covers measures 71 through 76. The percussion section includes Piccolo Trumpet (Picc. Tpt.), three Cornet Trumpets (C Tpt. 1-3), four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and three Percussion parts (Perc. 1-3). The Picc. Tpt. and C Tpt. 1-3 parts are mostly silent. The Horns play sustained notes with a triplet in measures 74-75. The Trombones are silent. The Euphonium and Tuba play rhythmic patterns. The Percussion parts feature complex rhythmic figures, with Perc. 2 and Perc. 3 including dynamic markings of *mp* and *p*. A large red watermark 'PERUSAL SCORE' is overlaid across the middle of the score.

Picc. Tpt. *st. mute* *sfz* *mf* *mf*

C Tpt. 1 *p* *mf* *sfz* *mf* *mf*

C Tpt. 2 *mf* *mf* *mf*

C Tpt. 3 *mf* *mf* *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Tbn. 1 *mf sfz* *mp*

Tbn. 2 *mf sfz* *mp*

Tbn. 3 *mf sfz* *mp*

B. Tbn. *p* *mf sfz* *mp*

Euph. *mf*

Tuba *mf sfz* *mp*

Timp. *mf* *mp*

Perc. 1 *mp* *snare drum w/ brushes*

Perc. 2 *mf p mf p mf p mf p*

Perc. 3 *mf sfz*

84

Picc. Tpt. *f* *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

C Tpt. 3 *f* *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

B. Tbn. *mf* *mp*

Euph. *mp*

Tuba *mf* *mp*

84

Timp. *mf* *mp*

84

Perc. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

84

Perc. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

84

Perc. 3 *mp*

This musical score page features a variety of instruments and includes the following parts:

- Picc. Tpt.** (Piccolo Trumpet)
- C Tpt. 1-3** (Cornet parts 1, 2, and 3)
- Hn. 1-4** (Horn parts 1, 2, 3, and 4)
- Tbn. 1-3** (Trombone parts 1, 2, and 3)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. 1-3** (Percussion parts 1, 2, and 3)

The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano). It also includes performance instructions like "open" for the Piccolo Trumpet and various articulation marks. The score is divided into measures with time signatures of 3/4, 6/8, and 4/4. A large red watermark "PERUSAL SCORE" is overlaid diagonally across the page.

96

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

96

Timp.

96

Perc. 1

Perc. 2

96

Perc. 3

The image shows a page of a musical score for a percussion section, starting at measure 96. The instruments listed are Piccolo Trumpet, three Cornets (C Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and three Percussion instruments (Perc. 1, 2, 3). The score is written in various time signatures: 6/8, 4/4, and 2/4. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'PERUSSAI SCORE' is overlaid diagonally across the page.

110 losing control $\text{♩} = 84 (\text{♩} = 168)$

104

Picc. Tpt. *mp*

C Tpt. 1 *p* harmon mute, stem in ad lib open and closed

C Tpt. 2 trumpet in C *p* harmon mute, stem in ad lib open and closed

C Tpt. 3 trumpet in C *p* harmon mute, stem in ad lib open and closed

Hn. 1 *mp* *p* *pp*

Hn. 2 *mp* *p* *pp*

Hn. 3 *mp* *p* *pp*

Hn. 4 *mp* *p* *pp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

110 losing control $\text{♩} = 84 (\text{♩} = 168)$

104

Timp.

104

Perc. 1

2 temple blocks

Perc. 2 *p*

104

Perc. 3

112

Picc. Tpt. *st. mute flutter tongue*
mf < ff *p*

C Tpt. 1 *cresc.*

C Tpt. 2 *cresc.*

C Tpt. 3 *cresc.*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *pp* *mp* *fp* *ff*

Tbn. 2 *mp* *fp* *ff*

Tbn. 3 *pp* *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *ff*

Tuba *fp* *ff*

112

Timp.

112

Perc. 1 *snare drum and hi hat w/ sticks*
mp *mp*

Perc. 2 *cresc. poco a poco*

112

Perc. 3

Picc. Tpt. *mp* *mf* *f* *mf*

C Tpt. 1 *ff* *mf*

C Tpt. 2 *ff* *mf*

C Tpt. 3 *ff* *mf*

Hn. 1 *mf* *p* *f* *mp* *ffp* *ff*

Hn. 2 *mf* *p* *f* *mp* *ffp* *ff*

Hn. 3 *mf* *p* *f* *mp* *ffp* *ff*

Hn. 4 *mf* *p* *f* *mp* *ffp* *ff*

Tbn. 1 *p* *f* *mp* *ffp* *ff*

Tbn. 2 *p* *f* *mp* *ffp* *ff*

Tbn. 3 *ff*
removing (Bb) tuning slide,
gliss wildly

B. Tbn.

Euph.

Tuba *ff*

Timp.

Perc. 1 *mp* *mp* *mf* *mf* *f* *f* *ff* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

120

perusal score

121

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

121

Timp.

121

Perc. 1

Perc. 2

121

Perc. 3

trill w/ trigger, specific pitches aren't important

f

mp

f

p

mf

mp

f

mf

f

p

mf

mp

f

Picc. Tpt. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Hn. 1 *mf* *pp mf*

Hn. 2 *mf* *pp mf*

Hn. 3 *mf* *pp mf*

Hn. 4 *mf* *pp mf*

Tbn. 1

Tbn. 2 *ff* *f* *ff*

Tbn. 3 *ff* put tuning slide back in

B. Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Timp. *ff* *f* *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Perc. 3 *ff*

125

127 calming down

129

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

129

Timp.

129

Perc. 1

Perc. 2

129

Perc. 3

133

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

133

Timp.

133

Perc. 1

Perc. 2

133

Perc. 3

pp mp *pp mp* *pp mp* *pp mp* *pp mp* *pp mp*

pp *mp* *pp mp* *pp mp* *pp mp* *pp mp*

pp *mp* *pp mp* *pp mp* *pp mp* *pp mp*

pp *mp* *pp mp* *pp mp* *pp mp* *pp mp*

p *mf* *pp* *p*

p *mf* *pp* *mp*

p *mf* *pp*

pp

pp

pp

pp

137

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

137

Timp.

137

Perc. 1

Perc. 2

137

Perc. 3

pp mp *pp mp* *pp mp* *pp mp* *pp mp* *pp mp*

pp mp *pp mp* *pp mp* *pp mp* *pp mp* *pp mp*

pp mp *pp mp* *pp mp* *pp mp* *pp mp* *pp mp*

pp mp *pp mp* *pp mp* *pp mp* *pp mp* *pp mp*

mf *p* *mf* *p* *mf* *pp*

mf *p* *mf* *p* *mf* *pp*

mf *mp* *mf* *p* *mf* *pp*

mp *mf* *p* *mf* *pp*

mf *p* *mf* *p* *mf* *pp*

mp *mf* *p* *mf* *pp*

n

Picc. Tpt. *open*
p *mf* *p* *mf* *p* *mf* *p* *mf*

C Tpt. 1 *open*
mp *mf* *p* *mf* *p* *mf* *p* *mf*

C Tpt. 2 *open*
mf *p* *mf* *p* *mf* *p* *mf*

C Tpt. 3 *open*
mf *p* *mf* *p* *mf* *p* *mf*

Hn. 1 *n*

Hn. 2 *n*

Hn. 3 *n*

Hn. 4 *n*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

141 shimmering

Timp.

Perc. 1 ¹⁴¹

Perc. 2 ¹⁴¹

Perc. 3 ¹⁴¹

148 *rit.*

Picc. Tpt. *p* < *mf* *pp* < *mp* *p*

C Tpt. 1 *p* < *mf* *pp* < *mp* *p*

C Tpt. 2 *p* < *mf* *pp* < *mp* *p*

C Tpt. 3 *p* < *mf* *pp* < *mp* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp* 3

Tbn. 2 *mp* 3

Tbn. 3

B. Tbn.

Euph.

Tuba

148 *rit.*

Timp.

148

Perc. 1

Perc. 2

148

Perc. 3

30

$\text{♩} = 62$

rit.

158 **reminiscing** $\text{♩} = 84$

(♩ = ♩)

rit.

155

Picc. Tpt. *mp* *p* *n*

C Tpt. 1 *mp* *p* *n*

C Tpt. 2 *mp* *p* *n*

C Tpt. 3 *mp* *p* *n*

Hn. 1 *ppp* *mp* *mf*

Hn. 2 *ppp* *mp*

Hn. 3 *ppp* *mp*

Hn. 4 *ppp* *mp*

Tbn. 1 *mf* *p* *n*

Tbn. 2 *mf* *p* *n*

Tbn. 3

B. Tbn.

Euph. *ppp* *mp*

Tuba *mp* *mf*

155 $\text{♩} = 62$ *rit.* 158 **reminiscing** $\text{♩} = 84$ (♩ = ♩) *rit.*

Timp.

Perc. 1

Perc. 2

Perc. 3

perusal score

♩ = 60 *rit.*

a tempo (♩ = 60)

162

Picc. Tpt. -

C Tpt. 1 - *mp* *p*

C Tpt. 2 -

C Tpt. 3 -

Hn. 1 *p* *mf* *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

♩ = 60 *rit.*

a tempo (♩ = 60)

162

Timp. -

162

Perc. 1 -

Perc. 2 -

162

Perc. 3 -

Picc. Tpt.

C Tpt. 1

C Tpt. 2 *cup mute*
pp

C Tpt. 3 *cup mute*
pp

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

167 serenity ♩ = 66

Timp.

Perc. 1 ¹⁶⁷

Perc. 2

Perc. 3 ¹⁶⁷

171

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

171

Timp.

171

Perc. 1

Perc. 2

171

Perc. 3

Perusal Score

175

Picc. Tpt. *p*

C Tpt. 1 *mp*

C Tpt. 2 *mp* open

C Tpt. 3 *mp* open

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *pp* *p*

Hn. 4 *pp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

175

176

Timp.

175

Perc. 1

Perc. 2

175

Perc. 3 *p*

This musical score page, numbered 35, covers measures 179 to 182. It features a variety of instruments including Piccolo Trumpet, three Cornet parts, four Horn parts, three Trombone parts, Bass Trombone, Euphonium, Tuba, Timpani, and three Percussion parts. The Piccolo Trumpet part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with triplet markings. The three Cornet parts follow in similar clefs and key signatures, with dynamic markings of *mf* and triplet markings. The four Horn parts play a rhythmic accompaniment of eighth notes in a key signature of one sharp. The three Trombone parts play a melodic line with triplet markings and dynamic markings of *mf*. The Bass Trombone, Euphonium, and Tuba parts provide a steady bass line with dynamic markings of *mf*. The Percussion parts include Timpani, Percussion 1, Percussion 2, and Percussion 3, with Percussion 3 playing a rhythmic pattern. A large red watermark reading "Perusal Score" is overlaid diagonally across the center of the page.

with bold intensity ♩ = 84

188

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

mf *pp* *f*

190

with bold intensity ♩ = 84

188

Timp.

Perc. 1

Perc. 2

Perc. 3

pp *ff* *ff* *p* *ff*

snare drum w/ sticks

crash cymbals

bass drum (medium mallet)

Musical score for Percussion section, measures 195-200. The score includes parts for Piccolo Trumpet (Picc. Tpt.), Trumpets 1-3 (C Tpt. 1-3), Horns 1-4 (Hn. 1-4), Trombones 1-3 (Tbn. 1-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Perc. 1), Cymbal (Perc. 2), and Bass Drum (Perc. 3).

Measure 195: Picc. Tpt. and C Tpt. 2-3 have rests. C Tpt. 1 has a whole rest. Hn. 1-4 have whole rests. Tbn. 1-3 have quarter notes with accents and dynamics ff . B. Tbn., Euph., and Tuba have quarter notes with accents and dynamics ff . Timp. and Perc. 1 play triplet eighth notes with accents.

Measure 196: Picc. Tpt. and C Tpt. 1-3 have whole rests. Hn. 1-4 have whole rests. Tbn. 1-3 have quarter notes with accents and dynamics ff . B. Tbn., Euph., and Tuba have quarter notes with accents and dynamics ffp . Timp. and Perc. 1 play triplet eighth notes with accents.

Measure 197: Picc. Tpt. and C Tpt. 1-3 have whole rests. Hn. 1-4 have whole rests. Tbn. 1-3 have quarter notes with accents and dynamics ffp . B. Tbn., Euph., and Tuba have quarter notes with accents and dynamics ff . Timp. and Perc. 1 play triplet eighth notes with accents.

Measure 198: Picc. Tpt. and C Tpt. 1-3 have whole rests. Hn. 1-4 have whole rests. Tbn. 1-3 have quarter notes with accents and dynamics ff . B. Tbn., Euph., and Tuba have quarter notes with accents and dynamics ff . Timp. and Perc. 1 play triplet eighth notes with accents.

Measure 199: Picc. Tpt. and C Tpt. 1-3 have whole rests. Hn. 1-4 have whole rests. Tbn. 1-3 have quarter notes with accents and dynamics ff . B. Tbn., Euph., and Tuba have quarter notes with accents and dynamics ff . Timp. and Perc. 1 play triplet eighth notes with accents.

Measure 200: Picc. Tpt. and C Tpt. 1-3 have whole rests. Hn. 1-4 have whole rests. Tbn. 1-3 have quarter notes with accents and dynamics ff . B. Tbn., Euph., and Tuba have quarter notes with accents and dynamics ff . Timp. and Perc. 1 play triplet eighth notes with accents.

199 Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

199 Timp.

199 Perc. 1

Perc. 2

199 Perc. 3

ff *ffp* *ff* *fff*

ff *ffp* *ff* *fff*

ffp *ff* *fff*

ffp *ff* *fff*

ff *ffp* *ff* *fff*

ff *ffp* *ff* *fff*

ffp *ff* *fff*

ff *ffp* *ff* *fff*

ffp *ff* *fff*

ffp *ff* *fff*

ffp *ff* *fff*

ffp *ff* *fff*

fp *fff*

p *fff*

p *fff*

p *fff*

perusal score

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

$\text{♩} = 66$ molto rit.

208

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

208

Timp.

208

Perc. 1

208

Perc. 2

208

Perc. 3

